

INDIE AN AMERICAN FILM CULTURE



indie an american film pdf

Cannes Film Festival and the Audience Award at the Sundance Film Festival, bringing American indie cinema to the forefront. In the following two decades, a series of indie American films found widespread success around the film festival circuit, both locally and internationally.

Indie: An American Film Culture Michael Z. Newman

This book is about American indie cinema as a film culture that comprises not only movies but also institutions—distributors, exhibitors, festivals, and critical media—within which movies are circulated and experienced, and wherein an indie community shares expectations about their forms and meanings.

Indie: An American Film Culture on JSTOR

American independent cinema and the history of the American film industry. Next I used customary film studies techniques to analyze five indie films, and five model Hollywood films to compare them to. I analyzed how the films were shot and edited and how their narratives were structured. I then further researched theories on film genre, which I ...

Independent, Mainstream and In Between: How and Why Indie

Independent Production (Intellect, 2008) and the editor of the Directory of World Cinema: American Independent (Intellect, 2010 and 2013). He has also contributed to A Companion to Film Noir (Wiley Blackwell, 2013) and US Independent Filmmaking After 1989: Possible Films (Edinburgh University Press, 2015).

A Companion to American Indie Film - Geoff King

film (an “indie”) from a “Hollywood” or “studio” film. As a further aid to picturing the indie object, I present here the winners of the Best Picture awards of the two leading American independent film competitions, the Sundance Film Festival and The Independent Spirit Awards, for the past ten years.

Against Hollywood: American independent film as a critical

By locating the American indie film in the historical context of the "Sundance-Miramax" era (the mid-1980s to the end of the 2000s), Michael Z. Newman considers indie cinema as an alternative American film culture.